


February 2012 SGMTC at-a-Glance

All Classes are Group format (1-1/2 hrs) unless shown as Individual Sessions: 4 openings of 20 minutes each, or 3 - 30 minute openings, spaced over 1-1/2.

WEEK Start	Monday Class Teacher	Tuesday Class Teacher	Wednesday Class Teacher	Thursday Class Teacher	Friday Class Teacher	WEEK Start
10:00 12:00 2:00 4:00 6:00			Scene Study (4-5:30pm) Feb. 1 <sup>st</sup> McGuire	Audiobooks (10-11:30 am) Feb. 2 <sup>nd</sup> Miles Breathe to Succeed (12-1:30 pm) Dubinsky	Ind. Session (10:00-11:30 a.m.) Feb. 3 <sup>rd</sup> Cooper Voiceovers (2-3:30) Jenson	10:00 12:00 2:00 4:00 6:00
10:00 12:00 2:00 4:00 6:00	Feb. 6 <sup>th</sup> On Camera Comm. (11-12:30 pm.) Martin Comm. Voiceovers (4-5:30pm.) Heller	Feb. 7 <sup>th</sup> No Classes Scheduled For Today	Feb. 8 <sup>th</sup> Adv. Mic Technique (10:30 -12 p.m.) VanderMeer Improv (4-5:30pm) McGuire	Feb. 9 <sup>th</sup> No Classes Scheduled For Today	Feb. 10 <sup>th</sup> Ind. Session (10:00-11:30 a.m.) Cooper	10:00 12:00 2:00 4:00 6:00
10:00 12:00 2:00 4:00 6:00	Feb. 13 <sup>th</sup> On Camera Comm. (11-12:30 pm.) Martin	Feb. 14 <sup>th</sup> No Classes Scheduled For Today	Feb. 15 <sup>th</sup> Scene Study (4-5:30pm) McGuire	Feb. 16 <sup>th</sup> No Classes Scheduled For Today	Feb. 17 <sup>th</sup> Ind. Session (10:00-11:30 a.m.) Cooper Voiceovers (2-3:30) Jenson	10:00 12:00 2:00 4:00 6:00
10:00 12:00 2:00 4:00 6:00	Feb. 20 <sup>th</sup> Closed in observance of Presidents Day 	Feb. 21 <sup>st</sup> No Classes Scheduled For Today	Feb. 22 <sup>nd</sup> Adv. Mic Technique (10:30 -12 p.m.) VanderMeer Improv (4-5:30pm) McGuire	Feb. 23 <sup>rd</sup> Voice-over for 55+ (2:30p.m. - 4p.m.) Brilliant	Feb. 24 <sup>th</sup> NO CLASSES SCHEDULED FOR TODAY	
10:00 12:00 2:00 4:00 6:00	Feb. 27th On Camera Comm (11-12:30 pm.) Martin Comm. Voiceovers (4-5:30pm.) Heller	Feb. 28th No Classes Scheduled For Today	Feb.29 <sup>th</sup> Vocal Technique (10:30 -12 p.m.) VanderMeer Scene Study (4-5:30pm) McGuire			10:00 12:00 2:00 4:00 6:00

